College News

Vol. 8 No. 32 WELLESLEY, MASS., WEDNESDAY, JUNE 23, 1909 Price 5 Cents

Shakespeare Play

On Saturday and Wednesday evenings, June 19 and 23, the Shakespeare Society presented "The Tempest." Miss Sidney Clapp, the President of the Society, welcomed the large audience that packed solidly the banks of Rhododendron Hollow,—with the quaint speech which headed the long brown programs. Then, before the twilight had entirely faded, Mary Christie as a Storm Spirit danced a fitting prologue to the play. In a wonderful costume of gray and lavender, she whirled and tossed among the trees,—now in the shadow,—now in the dim light,—accompanied by faint music and the rushing of the wind. The dance in its fantastic unreality, its suggestion of storm and darkness and yet of lighter things,—seemed to shadow the spirit that dominates the whole play, and finds expression from the very first in the shipwreck scene. This scene is particularly difficult to manage and doubly so when presented out of doors—we could not help but feel it a sort of anticlimax to the dancing which just preceded.

But once past this,—the play ran smoothly, prettily on. Everywhere the pictures which the players presented were beautiful enough to be well remembered. The effective costuming of Miranda, Ferdinand and Prospero, offered a striking contrast in many a pretty tableau; and as the play went on and the "insubstantial pageant" drove back into the shadow the dark reality, the audience became more and more enchanted with just looking. The dance of the nymphs and reapers,—the nymphs in shining green with unbound hair, the reapers in dull brown,—made an exquisite bit in the midst of the play, the only criticism being that the pictorial part was so well carried out it tended to draw the attention too much from the action. And in speaking of the pictures of the play, everyone is sure to mention Ariel,—a wonderful, lightfooted, capricious Ariel who seemed to form the very heart of the play. The part seemed to fit Miss Hanford closely,—her interpretation was fine and delicate and she carried out the various moods of "the airy Sprite" with a charm and a grace of action which called forth repeated applause. Her dancing was truly wonderful—every light move, every supple turn seemed to embody that airy inconsequence and fantastic joy which are always associated with the fascinating Ariel.

Charlotte Lyman as Prospero "worked up" splendidly towards an impressive climax. At first her acting, though self possessed, seemed to lack vitality and effort,—perhaps because her voice seemed slight at first, but as the play went on she seemed to become much stronger, finally reaching a point where her interpretation showed considerable mastery and power.

As Ferdinand, Dorothy Binney was successfully masculine,—an achievement which we seldom see in feminine dramatics. She seemed to enter whole heartedly into the spirit of the play and made excellent use of an attractive voice. Upon Jeannette Vail fell the most difficult role of the whole play—that of Caliban. Miss Vail managed the obstreperous character in a capable way and avoided the usual pitfall for Caliban performers—of overdoing the part.

Helen Owen as Miranda, was charmingly un-elocutionary. Her movement, her speech,—her every attitude was natural and full of a simple grace. Trinculo and Stephano were capital,—their humorous scenes which easily fall into a rather burlesque horse-play, were cleverly done,—Miss Kelly's interpretation of the little jester was especially commendable in that it was not stereotyped nor monotonous, but freshly amusing.

The play, on the whole, showed careful work resulting in a smooth and wholly pleasing presentation. Mrs. Bean has been the coach for the play. The following is the "Liste of Persons in this Playe."

Alonso, King of Naples ..Mary A. McNab
Sebastian, his brother Katharine C. McGill
Prospero, the right Duke of Milan Charlotte D. Lyman
Antonio, his brother, the usurping Duke of Milan..... Jeannette Keim
Ferdinand, son to the King of Naples Dorothy Binney
Gonzalo, an honest old Counsellor Agnes E. Rothery
Adrian, Francisco } Lords.. { Kate P. Roach, Katharine P. Terry
Caliban, savage and deformed Slave Jeannette Vail
Trinculo, a Jester .....Imogene Kelly
Stephano, a drunken Butler Maude B. Frantz
Master of a ship .....Mary Hewett
Boatswain .....Anna Brown
Mariners
Miranda, daughter to Prospero .Helen Owen
Ariel, an airy Spirit .....Ruth C. Hanford
Iris, Ceres, Juno } Spirits ... { Helen Hoag, Harriet Marston, Marjoie A. Snyder
Nymphs ..... { Mary R. Morrell, Helen W. Besse, Grace Hendrie, Dorothy Straine, Kate Cushman
Reapers ..... { Persis Pursell, Stella Taylor, Marion E. Markley, Katharine P. Terry, Mabel J. Lee
Other Spirits attending upon Prospero } .... { Ridie J. Guion, Mary R. Christie
The Storm Spirit .....Mary R. Christie

Float

"Wellesley seems to be just made for everything." This was a comment heard from an enthusiastic Commencement guest: and it seemed particularly true as we sat on the shore of the lake during Float, last Tuesday evening. "The beautiful waters of Waban" sung of in the crew song reflected not only the moon but the lanterns and the lights from the boats floating about on the lake.

The exercises began with the parade of class crews. The 1909 crew, winners of the Competition cup were greeted with the class musical cheer as they shot around the point into the full light. Applause broke out anew as the other three crews followed. The skill with which the Junior and Sophomore crews rowed made it plain that the competition must have been a close one. Although lacking the grace of motion that comes with sliding seats the 1912 crew rowed exceedingly well. In the forming of the W the crews and coxswains showed their skillful handling of the shells. From behind Tupelo, and winding about the W crept the procession of skiffs representing a Canadian Water Festival. There were voyagers in bough decorated boats, Indians paddling their canoes, nobility and peasants, and monks and nuns chanting with the rest the French water-song that sounded so sweetly plaintive from each boat.

The pageant grouped about the W forming an effective background and a substantial aid in the singing which followed. With the help of colored lights the colors of the lake changed into gray, blue, and white with the varying stanzas of "Lake Waban." The College Crew song was followed by the class song and crew song of 1909, 1910 and 1911, and the class song of 1912.

After the singing of Alma Mater the 1912 boat was rowed forward to meet Katherine Bingham in another skiff. As she broke a bottle in the customary way, over the bow, for the first time bearing the red banner, Miss Bingham christened the boat Ewelana II. The boat was cheered by the class, by all the college and finally by 1908, the owners of Ewelana II. It was a new and charming variation of the old custom, this christening of the Freshman boat on Float night.

The loudest applause broke out when the College Eight rowed past, the boat proud with her Wellesley banner and the Crew with their W's. As a last applause the college cheer was given for Leslie Conner, the chairman of the Pageant Committee, for Jean Cross, 1909's Head of Rowing, and for Margery Hoyt, 1910's Head of Rowing.

The fireworks sent up from the opposite shore flashed a brilliant ending to 1909's successful Float.

College News

THE MAUGUS PRESS

Published weekly Subscription price $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Anna Brown, Business Manager, COLLEGE NEWS.

All subscriptions should be sent to Miss Sallie King.

Editor-in Chief, Kate Parsons, 1911
Associate Editor, Ruth Evans, 1911
Literary Editors, Emily Miler, Dorothy Mills
Alumnæ Editor, Elizabeth Manwaring, 1902
Business Manager, Anna Brown, 1909
Subscription Editor, Sallie King, 1909
Assistants
Elizabeth Nofsinger, 1910 Ridie Guion, 1911

"Entered as second class matter, November 12, 1903 at the Post Office at Wellesley, Mass., under the Act of Congress, March 3 1879."

EDITORIAL

The attention of Wellesley students is more than called, it is whistled, demanded, coaxed, forced until it comes to rest on the fact that the *Wellesley Magazine* offers you fifteen dollars and a chip of honor for a short story,—and ten dollars, also plus the honor, for a poem. All this providing you write a good one. That's the point where you begin to whine. You never could write—you aren't a shark in English and after all there is absolutely no use in trying. Now, the contest is just the tonic to brace you up from this chronic state of under-valuation of yourself and anaemic whining. If you have the ability to think, you have a rare opportunity to air a few of your thoughts. It isn't perfect English prose that the *Magazine* or the contributors to the *Magazine* demand,—nor is it a string of words that have a pretty sound,—it's a solid new thought or a vivid picture that will find its way into first place in the contest. To be frank, there isn't any excuse for your laziness. You are sure to see people,—hundreds of them,—this summer. You will come into contact with a different set of types, of characters from those that have surrounded you at Wellesley,—you will see life from another side,—in the most commonplace ordinary vacation you will find a new aspect, if not new to you, at least fresh to the jaded reader who has been fed on college flavored literature for too long a time. You are in a new atmosphere—there is material at your very elbow if you will but turn to use it. How much good you will derive from the attempt to sketch in a bit of the life that has filled your vacation, the Editorial Foresight leaves you to discover, should you be wise enough to make the effort. Adopting a purely altruistic point of view,—it will be a very nice thing for the *Magazine* if a horde of you contribute your literary bits. Perhaps this argument has no effect on you. Some of you have never felt the necessity of doing your share when you wanted to loaf, though there's much talk of Wellesley loyalty. The optimistic Editor does not believe that Wellesley nature is so irresponsible and therefore feels secure in offering to you the participation in the contest as a solemn duty. The *Magazine* will brighten up wonderfully if September brings with it a goodly pile of *real* stories,—not fanciful wanderings or psychological mists draped on characters,—but stories of real people,—your people and for the time—not Wellesley people. The Wellesley people must of course, have their place but they creep in of their own accord so don't make an effort to take them for your heroines. And for the poem, whether you ever wrote one in your life, try it for the novelty of the experience,—if you think too badly of it, remodel it and the *News* will use it next year. But this is treason,—the *News* cannot bid against the *Magazine* and so it again urges you on to literary achievement. This inducement can we offer,—just start a poem or a story and you'll have so much fun with it that you'll have to finish it. Now,—turn over to Page Five,—read the law of the Contest,—fill your pen and enter the fray!

In the last issue of the *College News*, the names of Miss Jeannette Keim and Miss Jean Cross were omitted from the list of the members of the crews who received W's. The *News* apologizes for the omission and hereby rectifies it.

The *News* wishes to call the special attention of its readers to the account, in this month's issue of an excursion to San Gemignano, Tuscany. This should properly have a place in the *Wellesley Magazine*, but for the benefit of those who are to sail in the next few weeks for Europe and sight-seeing we feel justified in robbing the pages of the *Magazine* for the columns of the *News*. If not a college event it is surely of college interest. You who are bound for Italy—and this charming description makes us envy you—will doubtless be armed with a guide-book describing forcefully, as guide-books are apt to do, the "places frequented by the great crowds of tourists." There is much to be learned from both guide-books and popular sights. Yet everyone, acknowledges, confusedly, that there is a vast amount to enjoy besides, if only one knew how to find it. Here, in this article, Mlle. Puthod describes for us a most enticing trip outside the realm of guide books into the very essence of the charm of old Italy.

The description of the journey through the soft, hilly country, the introduction to "Ulisse Pogni," the guide, the appreciative and practical suggestions about the town and paintings give an alluring picture. They give as well a useful hint about the intelligent way to go about this "sight-seeing." You may not all be able to visit Tuscany and follow this outline but if you follow this method of pleasure seeking and finding in your summer's travels, your summer will bring much that is worth while. Bon Voyage!

Successful Portraits.

A. Bendslev
Natick
STUDIO . . .
. . . 22 North Avenue

Woman's Medical College
of Pennsylvania
Fifty-ninth Annual Session. Thorough Course. Four years. Exceptional Facilities for Laboratory and Bedside Instruction. Post Graduate Courses in Operative Gynaecology; in Obstetrics, the Eye, Ear, Nose and Throat. A new hospital building in course of erection.
Full particulars in catalogue.
CLARA MARSHALL, M. D., DEAN
Box 900 21st St. and North College Ave., Philadelphia, Pa.

Typewriting for College Students promptly and neatly done at 9 Grove St. Taylor's Office

Dr. L. D. H. FULLER
Dentist
Next to Wellesley Inn Tel. 145-2
Hours: 8.30—5.30 Daily, Tuesdays excepted

Ice Cream, wholesale and retail
Ice Cream, Cake, Coffee
Lemonade and Punch
at short notic
WELLESLEY ICE CREAM CO.
Frappes, Fancy
Ices, Frozen Puddings
Mousse of all flavors
30 Central Street

SPECIAL ANNOUNCEMENT TO WELLESLEY COLLEGE ALUMNAE

I have now in preparation—with the approval and permission of the College authorities—a stereopticon lecture illustrative of Wellesley College—from its inception up to the present time.

The lecture will be ready for the season of 1909-10—and arrangements can be made either to rent the text and slides, or the undersigned will deliver the lecture.

The lecture is designed to give to those alumnae who desire to interest their friends or pupils, an opportunity to present to them in graphic form the buildings, life and beauties of Wellesley College.

There will be fifty or more slides and the time of delivery will be about one hour.

Terms will be furnished on application to

G. L. Abell, at the ABELL STUDIO and GIFT SHOP
WELLESLEY, MASS.

P. E. SALIPANTE
1 GROVE ST. Tel. Well. 29-1
First Store from the Station
Choice Fruit and Confectionery
We have just received a fresh line of new Figs, Dates and Nuts, and also we make a specialty of Swiss Cheese Olive Oil and English Crackers.
College Trade Attended to Promptly. Free Delivery

IF ANY DEALER OFFERS YOU A SUBSTITUTE WHEN YOU ASK FOR THE Velvet Grip
Sample Pair, Mercerized 25c. Silk 50c. Mailed on Receipt of Price.
CUSHION BUTTON
HOSE SUPPORTER
INSIST ON HAVING THE GENUINE
OVER TWO HUNDRED STYLES WORN ALL OVER THE WORLD
LOOK FOR THE NAME AND THE MOULDED RUBBER BUTTON
GEORGE FROST CO., MAKERS, BOSTON, MASS., U.S.A.

College Notes

The Alliance Francaise has contributed one hundred and ninety dollars ($190), part of which is the proceeds of the Fete Champetre, towards the Students' Building.

At the recent wedding of Miss Jessie Sybella Steane, 1905, to Mr. George Hilter Frost in Hartford, Connecticut, the maid of honor was Miss Mildred Lincoln, 1906. Miss Mary Emerson Lovejoy, Helen La Dora Jeffries, 1905, and Florence G. Bryant, 1907 were among the bridesmaids.

Before the wedding the organist played a medley of Wellesley songs and during the ceremony played the 1905 class song. The maid of honor wore an Empire gown of apricot peau de crepe and carried a shower bouquet of pink and white sweet peas. The bridesmaids' gowns were of apricot messaline; they carried enchantress carnations.

Mrs. G. A. Kellogg (Louise Williams, 1900) entertained the Hartford Wellesley Club at her home in West Hartford, May 22, 1909. After a short business meeting papers were read on "Wellesley's Presidents and their Contribution to the College."

Mrs. Wm. Brown (Irene Phillips, '75-'78) read a paper on Miss Howard; Miss Jennie Loomis, '92, on Miss Shafer; Mrs. Fred W. Warner (Grace Bernard, '81-'82) on Alice Freeman Palmer; Miss Florence Crofut, 1895-'99 on Mrs. Irvine; Miss Florence Bryant '07, on Miss Hazard. Miss Bancroft, '92 read a few extracts from Fraulein Mueller's Biography of Professor Wenchebach.

The enjoyable afternoon was brought to a close with a few personal reminiscences of Alice Freeman Palmer by Miss Clara Capron.

Hartford Wellesley Club 1908-1909

November 14th

Address by R. E. Phyfe, Vice-Principal Hartford High School. Subject, "The Spirit of Bushnell Park."

Hostesses: Misses MacMartin, Metcalf, Pilling Goodale, Powell, Adams, Bancroft

Three o'clock — The Parish House, Asylum Hill Congregational Church

January 30th

Miss Anna C. Patten — "Glimpses of Athens and Northern Greece."

Three o'clock — The home of Miss Jessie S. Steane, 29 Collins Street

March 27th

OPEN MEETING

Miss M. S. Davis — On the "Philosophy of Healing."

Three o'clock — The home of Mrs. F. W. Warner, Wethersfield

May 15th — RALLY DAY

ANNUAL BUSINESS MEETING

"Wellesley's Presidents and their contribution to the College."

Three o'clock — The home of Mrs. G. A. Kellogg, 69 North Main Street, West Hartford

Joan of Arc at Cambridge

As a spectacle, the play that was given in the Harvard Stadium Tuesday night, was extraordinarily brilliant. From Joan alone under the oak in Dom Remi, to the crowning of the king within the gray porch of the Rheims cathedral, or the tumultuous battle scene, everything was skillfully, effectively staged. So large were the crowds, so magnificient the setting that any lesser actress than Miss Adams, any weaker play than this of Schiller's would have been overshadowed by the staging. But even as a part of the spectacle Miss Adams dominated. In the vast crowd of the coronation procession where there seemed to be a thousand men, monks with lighted tapers, soldiers, and courtiers she was the center of interest. And the attention during the performance was so entirely centered on the play that it was not until afterwards that the beauty of the pageant, recurring in memory, made its impression.

The translation of Schiller's play of the Maid of Orleans, which was used seemed to have caught a good deal of the spirit of the great man. The emphasis on the ideal at the expense of the real was quite as distinct as in the original play; but though the romantic nobility of the play was caught, the expression was occasionally commonplace and very often lacking in smoothness of verse. Even with the finished beauty of Miss Adam's elocution it was occasionally evident and with the others the roughness was frequent. In spite of all this the play, in itself, made a powerful and lasting impression of ideal dignity and strength.

The acting was perhaps the most remarkable part of this very remarkable presentation. Maud Adams seemed to be more absorbed in her part, more unconscious, direct and forceful in her acting than in anything that she has undertaken, at least for some time. She was almost as unreal as Schiller's Johanna herself, although in her appearance in armor on horseback there was something that seemed a little muscular and earthly. The actors who supported her were worthy to play with her; the characterization of Charles VII and of Queen Isabel being especially careful. Agnes Sorel seemed a little limp but she too, was clever; with her as with Dunois and the huge Burgundian, appearance, carriage and gesture were more important than the elocution. To have so many excellent actors would have been quite bewildering to a star-accustomed audience if Maud Adams had not been so extraordinary as to dominate them all.

CARD

We would like to know if the

WELLESLEY COLLEGE STUDENTS

are aware

THAT WE ALLOW A DISCOUNT FROM REGULAR PRICES ON ALL MDSE.

purchased from us.

G. WILDES SMITH

Specialty Suit House

158 Tremont Street, Boston

Christie

Ladies' Hatter

REMOVED TO

160 Tremont St.

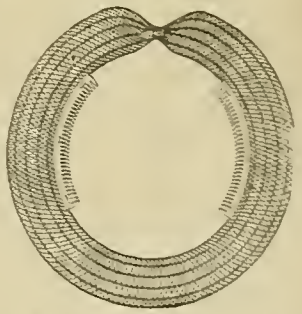
BOSTON

Over the English Tea Room

Save Your Hair

Do not jeopardize it by wearing the injurious, unsanitary Hair Rats. Read the *Ladies' Home Journal* for May and see what its editor thinks of the seriousness of their use.

Wear the Hairlight Crownette



A Cool, Clean, Ventilated Roll.

Two styles, for round tbe head or parted pompadour.

It supplements thin hair, the woven cover keeping the hair from slipping makes it invisible.

Its ventilation is a great relief for heavy heads of hair.

FOR SALE BY

C. W. DAVIS, Dry Goods & Small Wares

WELLESLEY SQUARE

MISS G. L. LEWIS

PICTURE FRAMER

515 Pierce Building, Copley Square, Boston

Mondays, Tuesdays and Fridays, 9 to 5

Colored Photographs of the College on sale at the College Bookstore

Senior Play

For certain he hath seen all perfectness,
Who among other ladies hath seen mine;
They that go with her humbly should combine
To thank their God for such peculiar grace.
So perfect is the beauty of her face
That it begets in no wise any sign
But draws round her a clear line
Of love and blessed faith and gentleness.
Merely the sight of her makes all things bow.
Not she herself alone is holier
Than all: but hers, through her, are raised above.
From all her acts such lovely graces flow
That truly one may never think of her
Without a passion of exceeding love.
"*Vita Nuova*," *Dante*.

With this charming prologue and a few words of welcome Mary Zabriskie as President of the Class of 1909, introduced the large audience gathered in Rhododendron Hollow on the evening of June 17th, to "The Countess Cathleen" by William B. Yeats. Many have looked forward with expectancy to this rather unusual departure in the presentation of a contemporary play and those who know Mr. Yeat's work were surely glad of the opportunity of seeing one of his best efforts in a very ideal setting.

Few were disappointed, an unusual occurrence for any play. One of the remarkable features of the play was the total absence of stage scenery. This omission is always, of course, the characteristic of the out door play, but seldom have we missed chairs and tables less—the actors held the center of attention from the very first and suggested a great deal with a very little.

The weird and rather supernatural tone which hangs over the whole play was splendidly caught from the very first in tone, in action,—in the slightest details. This suggestion of the supernatural is unusually hard to manage especially when it takes such concrete forms as hordes of goblin-devils, weird spirits, lost souls and troops of angels. Unless bolstered up by clever lights, by careful scenic effects and expensive costuming, these things are apt to border upon the ludicrous, but for once at least, in the history of Wellesley dramatics, the maintenance of the spirit of the whole, an utter lack of self consciousness and a wonderful simplicity combined to render these difficulties not merely overcome but among the best features of the whole play. They added much to the pictorial value of the play of which too much cannot be said. The costuming, the management of which has been in the hands of Leslie Conner, was wonderfully effective. Few of us will forget that striking picture of the slender Countess in shimmering yellow—and on either side the rich black velvet and tawny silk of the Merchant-Demons,—and again that wonderful climax to Act III where the figure of the Countess,—which slipped like a ray of light through the darker tones of the play,—rises tall from the midst of her kneeling people. The slender Poet in his brilliant coloring made everywhere the flash of intensity and passion that characterized him. The background of peasants was noticeably well managed,—the subdued color effects were realistic and that difficult piece of management,—the "mob", was well done.

Had the wind spirits or the troops of white angels come at the beginning of the play we might have frowned and lost a quite beautiful thing,—but as it was late the acting had slipped us unawares into the spirit of old Ireland. This we felt, was the most earnest praise we could give the actors,—every part was interpreted with a spirit, with life and vigor and with an apparent enjoyment which overcame the hundred and one difficulties that attend the presentation of so unusual a play. Edith Bryant as the Countess Cathleen did splendid work in her portrayal of "a very pitiful lady, very young, exceeding rich in human sympathies." Her suggestion of the conflict within the mind and heart of the lovely Countess was exceedingly fine and delicate,—she entered thoroughly into the mood, the whole character of the young girl. As a sharp contrast, Sallie King as the First Merchant, typifying the World and Greed and Money and all that is evil,—was masterly,—her acting was perhaps the best piece of individual work in the play. Her facial expression was good, and her action remarkably graceful;—she interpreted a melodramatic part, if so it may be called, with power and strong emotion. Martha Cecil as the young and passionate Poet was not as masculine as the part demanded, but delicately expressive. Anna Macfarlane as Oona was a striking contrast to the youth and strength that most of the characters possessed,—her characterization of this very old woman, her weirdly pitiful song, her broken voice,—all made up a commendable interpretation of a by no means easy part.

Rather than individual brilliancy of acting, however, the play was especially commendable through a uniform excellence,—from the leading characters to the peasant in the wood,—every part was played with care and as a result the play was a brilliant success. This is due to two things,—first the excellent and patient coaching of the play by Mrs. Christabel W. Kidder,—and secondly the earnest enthusiasm of every girl who took part. The play was realistically unreal and even those of us who have ossified imaginations, who sat and looked on instead of being swept into the very center of the play,—cannot well forget it. Even those of us who looked on must remember at least how it looked and sounded,—the groups of dull figures kneeling in the shadow between the trees,—the flashing light,—the white figures on the hill side,—and above, the rushing of real wind in the tossing trees.

The second performance of the play was given June the twenty-fifth.

The cast of characters was as follows:

1.	First merchant	Sallie A. King
2.	Second Merchant	Flora B. Brigham
3.	Aleel, a poet	Martha B. Cecil
4.	Shemus Rua	Georgiana K. Fiske
5.	Teig, his son	Minnie Packard
6.	First Peasant	Dorothy C. Mills
7.	Second Peasant	Mary F. Hutchcraft
8.	Maurteen, a gardener	Elizabeth I. Adamson
9.	A Herdsman	Bertha S. Rankin
10.	Paudeen, a servant	Alice C. Holmes
11.	A Steward	Margaret E. Suydam
12.	A Spirit	Genevieve Jacoby
13.	An Angel	Dorothea M. Marston
14.	The Countess Cathleen	Edith W. Bryant
15.	Oona, her foster mother	Anna H. Macfarlane
16.	Maire, wife of Shemus Rua	Helen M. Hussey
17.	A Young Woman	Anna M. Albertson
18.	An Old Peasant Woman	Alice R. Appenzeller

Muscians, Peasants, Spirits, Angels
Scene: Ireland in Olden Times
Act I. The Cottage of Shemus Rua.
Act II. A Hall in the Castle of the Countess Cathleen.
Act III. Same as Act II.
Act IV. Same as Act I.

The committee to be congratulated on the success of the play is as follows:

Chairman — Virginia Coulston.
Helen P. Lunt — Printing Leslie Conner — Costumes
Sara B. Pinkham — Properties Ethel M. Damon — Music
Elsie Bradt — Treasurer

An Excursion to San Gemignano (Tuscany)

To Wellesley students planning to take a pleasure trip in Northern Italy, I should like to recommend a lovely one-day excursion on which I went with some friends to San Gemignano last May. We were staying in Siena. On a fine day we started on an early train to Poggibonsi, about an hour's ride through the ever interesting Tuscan country, where we took a carriage to San Gemignano. There are always plenty of drivers waiting in front of the station, and as they are not permitted to attract the attention of tourists otherwise, they "pst" at you in the most amusing way. We had been told by friends to ask for "Ulisse Pogni." He came, a kind, intelligent man, who was able to answer all our endless questioning on the way—in French, which he had learned *alone*, he said, by reading a lot of French books! Think of that, girls of the French Courses!—He charged us only ten lire ($2) for the return trip to San Gemignano. I promised to recommend him to friends, for he was a very pleasant driver, and loved his pretty country(1).

The drive in the spring morning, through the hilly, soft-looking, quiet, blue and green country was something never to be forgotten; there were the backgrounds of primitive paintings in living reality. We had seven or eight miles of it before we saw San Gemignano, a fine sample of the rustic hill-towns of Italy, proudly perched on her own hill, and looking very mediaeval. She has still thirteen towers standing: almost each house used to have a square brick tower, so that the little city was called "San Gemignano of the beautiful towers." Like all Italian cities of that part of the country, San Gemignano saw many gallant fights between Guelphs and Ghibelines and she struggled hard also during the 13th and 14th centuries to preserve her independence from the greed of Florence. A great part of her old Rôcca (fortress) still encircles the town.

After a short walk in the characteristic, now so silent streets, we visited the Palazzo Nuovo del Podesta, which contains several paintings. The one we liked best was a large fresco by Cippo Memmi representing the Virgin enthroned, in the middle of a throng of Saints. The last two figures at each end of the panel were painted by Benozzo Gozzoli, one of the great primitive painters. This fresco is a striking one showing the transition between the conventionality of Byzantine art and the faithful representation

(1) A letter addressed to Ulisse Pogni, Poggibonsi, would reach him. There are other pleasant excursions from Poggibonsi.

of nature which belongs to the Tuscan school of painting. Most of the feminine figures retain the rigid Byzantine attitude and lack of expression, while the male faces look more like portraits, perhaps because male features being more marked were easier to reproduce. Among these, one would notice the beautiful pensive head of Bishop St. Nicholas, at the left of the Virgin.

We had been directed by friends to go for our lunch to the clean little Albergo Centrale Vitoria, on Piazza Cavour. There we found Maria Nicolini, the landlady, who has many American friends and made us feel at home.

For two lire and a half apiece she gave us a plentiful lunch including the best *spaghetti* we ate during all our Italian trip, nice strawberries and a light wine, grown on the hill there, which had—so said the gentleman of the party—all the poetry of the Tuscan country in it!

After lunch we went to the San Agastino Church. In the apse of this church are frescoes representing the life of St. Augustine, by Gozzoli. They are a pathetic and humorous picture of life as it probably was in Gozzoli's days, and painted in the brilliant manner of that master. We were much amused by the fresco showing young St. Augustine being taken to school for the first time: his parents, full of anxious solicitude introduce him, the school-master benignantly pets the innocent looking little student, while, behind his back, the real and fearful side of school-life is very vividly illustrated! In the nave of the church on the left-hand wall, is another Gozzoli fresco representing San Sebastiano protecting the people. The bright soft colors, the devout and true expression on the faces of the great saint and of the people, the poise and dignity of the whole composition make it an attractive example of that early so-called primitive art so often superior to the art of later periods.

There is another church worth seeing in small San Gemignano, the Collegiata—a most curious and now rare example of the churches decorated from floor to ceiling, where stone nowhere appears; their painted walls were meant to be an " enseignement par l'image " for the people. On one side are represented scenes from the Old Testament; on the other, scenes from the New; at the end, going up to the crown of the arched roof are impressive interpretations of Heaven and Hell with God the Father between them. These frescoes are very näive but full of life in spite of their awkward technique.

Beside this, the Collegiata owns a treasure, the Vergine Annunziata by Ghirlandajo, one of the most poetical works of art to be seen in Italy.

As we were leaving the church and stood on the steps, we were assailed by a mob of small boys who wished to be our guides to the Rocca. The liveliest of all, who, with a bewitching smile spoke volubly of himself as " a nice little guide—uno buono piccolomino guido," won us. He took us to the remains of the stronghold, now in ruins, half-covered with vines and ivy, part of it turned into an exquisite orchard. From the tower we had a splendid view of the surrounding country. Little Tomaso Franchesi added much to our pleasure by pointing out and naming the towers of the city, and telling in his vivacious way stories of local family feuds in the olden time. We did not always understand his Italian, but his clever gestures, expressing the fight, and the slaughter resulting from the fight, between the Ghibeline Salvucci and the Guelph Ardinghelli would have been understood in any country.

Then, as the afternoon went on, and Ulisse Pogni did not want to hurry his horse, we had to say good bye to San Gemignano. How we loved the Tuscan country, with its rows of small trees encircling fields of tender young wheat! A vine is planted with each tree and they grow together; the tree gives the vine a support that never rots nor rusts and prevents it from trailing on the ground and taking up the source of wheat or oats. These are the " wedded young elm and vine " sung by Virgil. Think of that graceful custom, being older than Christianity, and still living!

We reached Poggibonsi towards five and were in Siena for dinner, feeling that we had enjoyed more of the charm of old Italy during that one day than we would have during many days spent in places frequented by the great crowds of tourists.

VALENTINE PUTHOD

Deutscher Verein

On the afternoon of Wednesday, June 16, the Deutscher Verein held its last meeting for the season, at Tau Zeta Epsilon. The Verein has had its jolly meeting to eat " Wurst," its Weihnachtsfest, it has heard Faust read by Professor Kühnemann, and now, like everyone these days, it took to out-of-doors. The meeting coming in the midst of examinations prevented a large attendance, but those who came had the pleasure of an enjoyable Kaffee Garten. Members of the German Faculty and students gathered in little groups on the porch of Tau Zeta Epsilon and chatted sociably over their coffee and strawberry ice. The Verein always has music, and this time it was most delightfully entertained by Fräulein Raynal, who played the violoncello. Mary Noss accompanied her, and afterwards played several selections. Fräulein Müller played German folk songs, in the more familiar of which the members joined. Before the close of the meeting a ring was formed on the Green, and the results of the election of officers for the coming season were announced. They are to be:

President — Florence Wiss.
Vice-President — Emma Buss.
Secretary — Mary Warren.
Treasurer — Dorothy Dey.

As each was announced, the ring jubilated in true German style with " Hoch soll sie leben!" With hopes for a splendid year, but no less hearty thanks to the present officers, who have made every meeting a delightful one, and the year most successful, the meeting broke up.

Every Requisite for a

Dainty Lunch

AT

COBB, BATES & YERXA CO.

55 to 61 Summer St.

(Only one block from Washington St.)

Automobile To Let

Four passenger Touring Car and Chauffeur. Week-days after 2.30 P. M. Orders must be left at Mr. Perkins' Office in Power Plant the day before. Telephone connection.
Terms $2.50 per hour, $4.00 per hour after 7.00 P. M.
E. O. PERKINS.

EVERYBODY'S—

the big, strong Magazine for red-blooded men and women.

JULY OUT TO-DAY

Special Display by H. L. FLAGG

Wellesley Magazine Contest

Through the generosity of the classes 1910, 1911 and 1912 the *Wellesley Magazine* is enabled to offer two prizes, fifteen dollars for the best short story and ten dollars for the best poem, submitted by September 10, 1909.

The conditions of the contest are as follows:—

1. The competition is open to the classes of 1910, 1911 and 1912.

2. No story or poem which has been written for any English course in the College shall be submitted.

3. Any story or poem submitted in the contest may be used

4. The stories should contain not more than six thousand words.

5. Manuscripts should bear a number corresponding with that on an enclosed envelope containing the name of the author. If more than one manuscript is submitted, each should be in a separate envelope with a separate number.

6. All manuscripts should be in the hands of Miss Mary Jessie Gidley, North Dartmouth, Massachusetts, before September 10, 1909.

7. The Judges for the contest are M. J. Gidley,'04; Louise Bascom, '07; and Katherine Hazeltine, '08.

LOWNEY'S
CHOCOLATE BONBONS
The most delicious and the most wholesome of confections and for 25 years the Standard

For elegant and good style Millinery buy at
MRS. M. A. GRACE'S
165 Tremont Street - BOSTON

JOHN T. RYAN
Notary Public
and
Justice of the Peace
Room 1, Shattuck Block, Wellesley

JOHN A. MORGAN & CO.
Pharmacists
SHATTUCK BUILDING
WELLESLEY

L. A. KINNEAR
Boots, Shoes, Rubbers
WELLESLEY SQUARE

DISCHINO, Tel. 122-4
Dealer in First Class
Fruits, Figs, Confectionery, Etc.
We have just received
New Vermont Maple Sugar, Strictly Pure
We also have the BEST Olive Oil.
THE NORMAN, next to Parker's shoe store

TURNER CENTER DAIRYING ASSOCIATION
33 Fulton St., Cor. Cross
BOSTON
Telephone, 207 Richmond

H. L. FLAGG
Daily Papers, Periodicals
Stationery, Etc.
WRIGHT & DITSON SPORTING GOODS
Montague Block Wellesley Sq.

Wellesley Tailoring Co.
Ladies' & Gents' Tailors & Furriers
Cleaning, Dyeing, Pressing and Repairing
543 Washington St. WELLESLEY, MASS.
Telephone No. 349-2

M. G. SHAW
Watchmaker and Optician
Agent for the Provident Life and Trust Co.
WELLESLEY - - MASS.

THE OLYMPIAN
HOME MADE CANDY CO.
Ice Cream, Confectionery
and
Cream Waffles a specialty
551 Wash. St. Wellesley, Mass.
D. WILLIAMS, Prop.

Students' Recital

The fifth recital of original compositions by students in the music department was held in Billings Hall, Thursday June 17, 1909. The compositions were the result of work done in Course 7, and Course 1. The program was quite an unusual achievement, equalling if not surpassing the four preceding recitals of its kind. The first number on the program, a three voiced fugue, Coda written by Margaret M. Ingram, was especially remarkable in its elaborateness of technique. The last two songs, by Margaret Wilbur and Margaret Whitney were among the best of the compositions.

Programme

Piano: Three Voiced Fugue. *Written as a class exercise in Course 7: Coda by Margaret M. Ingram*, 1909.
Mr. Macdougall

Song: Moonrise *Course* 1
Miss Hetty S. Wheeler

Piano: In the Northland *Gertrude N. Cook*, 1910
Mr. Macdougall

Songs: " I wandered lonely as a cloud " *Sara E. Marshall*, 1910
Love's Offering *Marjorie S. Lipe*, 1910
Miss Alice L. Leavitt, 1910

Violin: Reverie *Helen M. Hussey*, 1909
Miss Helen M. Hussey, 1909

Songs: Cradle Song *Gladys I. Platten*, 1911
" I loved a lass " *Florence R. Mallory*, 1901
A Love Symphony *Olive C, McCabe*, 1909
Miss Olive C. McCabe, 1909

Piano: Variations on a Theme *Dorothy Hinds*, 1909
Contentment
Restlessness
Nocturne
Mr. Macdougall
Theme and three variations *Edith Sweetser*, 1910
Mr. Macdougall

Songs: La Belle Dame Sans Merci *Elizabeth McL. Robinson*, 1911
Miss Ruth Sapinsky, 1910
Smiles and Tears *Alice M. Jacobs*, 1909
Margaret Whitney, 1909
" Break, break, break " *Miriam Ellis*, 1911
Song from " The Saints Tragedy " *Ruth A. Howe*, 1911
Miss Ruth A. Howe, 1911

Piano: Cradle Song *E. Louise Smith*, 1909
Miss E. Louise Smith, 1909

Song: Cherry Ripe *Helen M. Hussey*, 1909
Miss Hetty S. Wheeler, 1902

Piano: Winter *Paula Pardee*, 1909
Miss Paula Pardee, 1909

Songs: Norse Lullaby *Ruth Crossman*, 1910
Lullaby *Louise Dalzell*, 1910
" Now fie on love " *Hope A. Bates*, 1909
" Swing high and swing low " *Margaret Wilbur*, 1910
A May Carol *Margaret Whitney*, 1909
Miss Margaret Whitney, 1909

Theatre Notes

Tremont — A Broken Idol. A new feature is the dancing of Miss Jennery.
Castle Square — Florodora.
Majestic — The Yankee Mandarin.

MAIL YOUR ORDERS FOR BOOKS TO
Butterfield's
BOOK-SHOP
This will save you time and money
59 BROMFIELD STREET - - BOSTON
Send for clearance Lists of Books on Art, etc.

The Walnut Hill School
Natick, Mass.
A College Preparatory School for Girls
Miss Conant and Miss Bigelow
Principals

HOLDEN'S STUDIO
20 North Ave., Natick
High Grade Portraits
Connected by Telephone

Pianos for Rent
DERBY'S PIANO ROOMS
Clark's Bock - - Natick

WELLESLEY FRUIT STORE
Wellesley Square
Carries a full line of CHOICE FRUIT, CONFECTIONERY and other goods and VEGETABLES of all kinds.
Also Olive Oil. *Free Delivery.*
Tel. 138-2 GEORGE BARKAS

HIGH GRADE
MILLINERY
and Ladies' Fine Neckwear
COLLEGE HATS A SPECIALTY
MISS H. W. MURRAY
WELLESLEY SQUARE

Telephone 349-4
WELLESLEY TOILET PARLORS
Shampooing Facial Treatment
Scalp Treatment Manicuring
Hair Dressing Chiropody
Taylor Block, Rooms 4-5, Wellesley
Manager, Miss RUTH HODGKINS
Assistants, Miss Hilda Lundberg and Miss Nina Boggs

TAILBY
THE WELLESLEY FLORIST
Office, 555 Washington St.—Tel. 44-2
Conservatories, 103 Linden St.—Tel. 44-1
Orders by Mail or Otherwise are Given Prompt Attention.
J. TAILBY & SON, Proprietors
WELLESLEY, MASS.

WILLIAM ROSENTHAL
LADIES AND GENTS
Custom Tailoring
595 WASHINGTON ST.
WELLESLEY - MASS.

Wellesley Inn
Wellesley, Mass.

The Tonga Trip of 1908

The tropical temperature of June 24 was very well suited to the setting of "The Tonga Trip of 1908." However one almost forgot the heat and the closely crowded seats when a group of pretty "Prom" girls danced across the stage to the delight of the Tongese king or the fickle Crown Prince and the All-around Girl sang their exquisite duet in the moonlight.

Before the curtain rose Mrs. Cecil acknowledged the debt of the class to Mr. Hamilton, their honorary member, for his help in criticising the music which with the lyrics and dialogue was written entirely by 1908 girls. The proceeds of the performance in which nearly the whole original cast took part were to go to the Students' Building Fund.

After Mrs. Cecil's word of unnecessary apology for the result of few rehearsals the king attended by the Crown Prince made his triumphal entry while the salaming Tongese sang the national air. Princess Zeco's reply to the king's welcome showed the excellent quality of her voice which was again used to the greatest advantage in her beautiful lament in the second act. The audience was completely under Mrs. Cecil's sway from the moment she appeared on the stage as the All-around Girl. Her voice was in splendid condition and she carried off her songs with an ease which was delightful. Her new song, "That's the reason why I never married," caused much amusement as did another innovation, "He's the husband of a girl who went to Wellesley." Miss Lockwood "this lord of creation" who barely reached his wife's shoulder was a sad example of downtrodden mankind. The dance of "the Spanish" by the major part of the Royal Army was also much appreciated. In spite of the fact that Miss Cummings and Miss Drouet were both new in their parts the song and pantomime of the Dramatic Girls with Miss Hubley as the "stern Papa" was given with great effect.

The beautifully gowned "Loafers," attractive "Prom" Girls, and robust "Athletic Girls" were in strong contrast to the weary and worn Phi Beta Kappa's, the stern Free Press advocates and Miss O'Prude, the chaperon and member of the Wellesley faculty. In this part Miss McIntosh, as "an intellectuately," did not quite reach the standard she set for herself last year but she carried off her part well.

One was always aware of the alert "Tonga Daily Bulletin" while Miss Grant, the fascinatingly ugly king, never dropped her part and was equal to every occasion. Miss Crane's sympathetic voice was particularly charming in the first part of the second act in which both Mrs. Cecil and Miss Baird excelled.

Some of the chorus work was slightly lacking in precision and volume but the splendid quality of the solos amply made up for it. One also regrets that the second act had to be cut on account of time.

The costuming was very effective and Miss Benton deserves great praise for her energy in arranging the stage and accessories. Miss Wamsley and Mrs. Cecil succeeded in getting the cast together and, with Miss Brown who lead the orchestra, arranged the rehearsals and drilled the cast. It reflects the greatest credit upon the class as well as on them that at a reunion they were able to get together to give such a very successful performance.

The cast of characters was as follows:

King of Tonga	Ethel Grant
Prince	Daphne Crane
Princess	Betsey Baird
All Around Girl	Lucille Drummond Cecil
Chaperone	Marguerite McIntosh
Newspaper	Katharine Scott
Choruses of Athletic Girls	Isabel Rawn, Lillian Drouet, Sadie Soffel, Helen Hartwell, Francena Noyes, V. Mc Garry
College Girls	Gertrude White, Edith Wise, Helen Cummings, Dorothy Fuller, Ella Tilford
Grinds	Hope Reynolds, E. McCarroll
Free Presses	E. McCarroll, P. Curtis, E. Becker
Loafers	A. Robinson, L. Gooding, D. Fuller, B. Woodson, E. Tilford.
Dramatic Girls	H. Cummings, L. Drouet, E. Hubley
	Natives

Scene: Tonga Island Time: Year after graduation

Book Exchange

Do you want to sell any books? The Book Exchange which is under the auspices of the General Aid Committee of the Christian Association has already begun its work for next year. As you are packing your books away for the summer there may be some which you will want to sell next fall. The simplest way will be for you to put your books now in the care of the Book Exchange, where your name will be recorded and as soon as your book is sold you will receive the money. You can be especially sure of selling books for required courses.

The Book Exchange is on the fourth floor and is in charge of Margaret Landes, 1911.

We are showing a new line of GOLD SLIPPERS at $5.00 a pair. All sizes.
Regular stores ask $10.00 and $12.00 for them.

Ask for our Endless Chain Book so you can get your second pair Free

The Sample Shoe & Hosiery Shop

Have only TWO Shops in BOSTON

496 Washington St. cor. Bedford St. and 74 Boylston St. cor. Tremont St. *Both stores up one flight*

Our prices $2.00 and $2.50 a pair for $3.50 $4.00 and $5.00 grades

BAILEY, BANKS & BIDDLE CO.

has just issued and will send free upon request

A NEW CATALOGUE OF COLLEGE *and* SCHOOL EMBLEMS

which contains illustrations and prices of a very large assortment of Class and College Pins (in colors to represent enamel), Fraternity Emblems, Seals, Plaques, Medals, Rings and many novelties in the newest styles—suggestions that should be seen before purchasing.

1218-20-22 Chestnut St. PHILADELPHIA, PA.

WE are desirous of obtaining the trade of a select class of young women to add to our already exclusive custom and therefore are offering our **Choice Line of Suitings** to be made by the best journeymen ladies' tailors, in the newest and up-to-date models, at prices most reasonable.

B. HURWITCH & BRO., Ladies' Tailors
31 WEST ST., BOSTON

For references apply to the Advertising Manager of the College News.

PREFERRED STOCK HIGH GRADE COFFEE

Always uniform and delicious in flavor

MARTIN L. HALL & CO., BOSTON

Madam Waitee
HOSE SUPPORTING
STYLISH Belt HEALTHFUL

Insures the stylish figure, graceful carriage and perfect fitting hose The original Hip Form Belt; the only one that produces *style* without injury to *health*. Scientifically distributes the supporter strain, relieving the back, and making a perfect foundation for stylish gowns. Can be worn with or without a corset. Made from superior materials with the unique

4 Clasp 50c
6 Clasp $1.00

Weld-Clasp

which attaches easily, grips securely and will not cut the hose. Colors Black, White, Sky and Pink.

The Madam Waitee is for Sale by C. W. DAVIS

Dry Goods, Small Wares, Stationery, Dry Cleansers Wellesley Sq.

Wellesley National Bank

BROWN, SHIPLEY & CO

LETTERS OF CREDIT

and

TRAVELLER'S CHECKS

always on hand

B. W. GUERNSEY - - *Cashier*

Silk Gloves

FOR VACATION AND COMMENCEMENT

A Great Assortment

All lengths,—elbow, full arm, and wrist, in white, black, reseda, pink, blue, lavender, primrose, new green, apricot, old rose,—in fact, any shade, to match any costume.

These gloves have reinforced finger tips, which adds greatly to their wearing qualities.

Silk Gloves in short 2-clasp lengths

at 50c, 75c and $1.00

Silk Gloves in elbow length

75c and $1.00

Silk Gloves in full arm lengths

$1.50 to $2.00

R. H. WHITE CO.

Important

September Examinations

All students who wish in September to remove conditions (entrance or college) or deficiencies or to take examinations for advanced standing must make written application to the Dean on or before September 1, (see Extracts from Legislation, Article III, 2). Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making application for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, pages 28, 29. The time and place of the examinations in college subjects cannot be fixed until after September 1. But these examinations will not be given earlier than Tuesday, September 28, nor later than Friday, October 1.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. *If no envelope accompanies the application it will be assumed that the student will be in Wellesley before Tuesday, September 28, and will apply for the card of admission at the Dean's Office.*

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Art. III. 4, 5.)

(Signed) Ellen F. Pendleton, *Dean.*

June 9, 1909.

Cornell Medical Student Doubts Her Right to Honor

A scruple of conscience led Mary L. Hamblet, a Cornell medical graduate, Wellesley '98, to reject a prize of $125 when it was first offered to her by Dean Polk yesterday at the Commencement exercises in the Assembly Hall at Twenty-eighth street and First avenue. She gave as her reason that she had taken five years to complete a course to which others had devoted only four, and did not think it fair to them to accept the prize, which carried with it the honor of second highest standing for the full course.

Applause greeted her action, but the dean persisted, saying that the faculty had considered the matter very carefully and believed it in every way her due. She was finally prevailed upon to accept the testimonial, but did so with still evident reluctance.

Ill-health had obliged her to take the extra year, it was explained later, but her average percentage was so far above that of the man next in rank that the award could not justly have been made otherwise.

Elbert T. Rulison, Jr., a graduate of Union, won first place on the honor roll and a prize of $300. A prize of $75 and third honors went to Albert C. Durand. Miss Hamblet, who is a graduate of Wellesley, has secured an appointment in the Worcester Memorial Hospital.

Wellesley Views

The promised book of Wellesley Views is now on sale. This contains a fine photogravure portrait of President Hazard and advance views of the new library and the new gymnasium, besides various picturesque features of the college grounds, buildings, sports, and festivities. To the great pleasure of the management it has been possible to keep this book at the price of fifty cents for all purchasers within the College. Orders for copies desired by mail should be addressed to the College Bookstore and should enclose fifty-five cents.

Summer Work

Before Christmas of next year there will be an opportunity offered through a sale in charge of the General Aid Committee for selling different articles,—collars, embroidered belts, aprons, paper dolls, etc. If you can make any of these or other articles during the summer, why not do so? Your name will be recorded and the price of the article paid back to you. For information in the fall apply to

Dorothy Mills, *Chairman of General Aid Committee.*